

Motorvation

open art exhibition

RULES AND REGULATIONS

1. You may submit three, one or two dimensional works (paintings, drawings or textiles etc.) and / or three sculptures.
Exhibiting artist may also submit three Portfolio pictures and ten cards.
All work must be original. Prints, photocopies, postcards, commercially produced photographs of copies of other artist's work will not be accepted.
2. **FRAMED PICTURES / BOXED CANVASSES** (with the exception of textile wall hangings), must be suitably framed to exhibition standard or on unframed canvas and fitted with two mirror plates half way down each side on the back and laced with taut string (no wire).
All frames must be in sound and clean condition. Metal or clip frames, unframed glass, close-eye hooks, poorly mounted work and box framed canvas pictures with visible pins or nails will be rejected.

PORTFOLIO PICTURES will be displayed in a browser. Pictures must be flat, mounted and backed by cardboard not less than 40 x 30 cm and securely enclosed and sealed in clean, plastic film (not cling film) - with any loose edges taped down. Stick a label on the front top giving your name, picture title, medium and price. A maximum of 3 Portfolio paintings may be submitted by exhibiting artists only.
These instructions are at the requirement of the insurers regarding public liability.

CARDS
Christmas/greeting cards are only accepted by those exhibiting. Maximum of 10 cards per artist. Minimum price £2. Label and complete card section of Submission Form.
3. When considering the scale of work, entrants should be aware that exhibition space may be limited. If you are considering a 2 dimensional work that exceeds one meter in any dimension including frame, this must be discussed and agreed with the organisers at an early stage.
4. Three dimensional works must be free standing or capable of being hung from the cross-beams. On the grounds of safety, all 3 dimensional work must be either light in weight or very stable and not capable of being pushed over. The organisers will risk access work if necessary and reject if not suitable.
5. Please ensure all works are clearly labelled on reverse with title, name of artist, medium and price, in addition, for cataloguing purposes, please attach a second label on string to hang over the piece (to assist in labelling).
6. We would remind entrants that work should not be offensive to family viewing.
7. All exhibitors must agree to steward the exhibition for at least one or two sessions. Please see below. (You are responsible for arranging someone else to cover for you if necessary).
8. Whilst all reasonable care will be taken to protect exhibits, the MND Association and The Gallery Upstairs are not responsible for the security of your work. Entrants will be responsible for insuring their work if they so wish.
9. Artists will need to collect their unsold work at the close of the exhibition - 4pm, Fri 21 Dec. Any uncollected work will be disposed of.
10. All those entering the Exhibition agree to be bound by these rules and regulations.

STEWARDING DUTIES

Bring diaries on artwork submission day, Wednesday 28 November to sign up for Stewarding duties.

All exhibitors **MUST** Steward at least one, but preferably two sessions during the exhibition. It is expected that each session should last for three hours. Non-exhibitors are also invited to volunteer as Stewards.

If, for any reason you cannot attend your agreed slot/s, you **MUST** find your own cover and update us according.

Please note: Parking permits are available for stewards for their agreed rota time.

For more details visit:

www.mndedorsetandnforest.org.uk

or contact:

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